



LOVERS OF ART, FACTS AND ARTEFACTS.

Love finding and losing yourself in the stories, facts and collections of rare and unique art and artefacts? Got a real passion for art and culture, history or science, and an equally strong desire to help others discover and share that passion? Want to spark conversations, inspire ideas, lift hearts, and even change perceptions? Whether you're a put-yourself-out-there social creature or prefer exploring the world behind the scenes, museums and galleries could be the place for you.



LOVE

- Art, history, culture (and maybe science too)
- Rare and unique collections
- Researching and/or presenting stories and ideas
- Igniting passion in others
- Building community



STRENGTHS

- Exceptional attention to detail
- Great communicator



PREFER

- Intellectual work



DEAL BREAKERS

- A role without purpose

WHERE COULD YOUR CURIOSITY TAKE YOU?

Think big as well as small. Joining large institutions like Australia's national and state galleries and museums, you'll be a specialist within a bigger team that's like being part of a village. You'll also find enriching and rewarding opportunities right on your doorstep in local community galleries and museums, contemporary and commercial galleries, beautiful rural heritage sites and remote Aboriginal arts centres.

- National, state and community art galleries
- Aboriginal arts centres
- Commercial galleries
- National, state and community museums
- Specialist museums (natural history, art, science, war or maritime)
- Heritage sites



BE CARETAKER OF THE RICHEST TREASURES

COLLECTIONS MANAGER

- Cataloguing and digitising, storing and restoring rare, exquisite and valuable artefacts and/or art within a museum or gallery collection.
- Preserving materials such as paper, glass, textiles, wood, leather, ochre, paint, canvas, photographs and film.
- Managing inbound and outbound loan arrangements for collections between institutions.

BE THE BIG-IDEAS THINKER AND CULTURAL LEADER

CURATOR

- Acquiring and evaluating new works or artefacts for the collection.
- Taking ownership of how the institution is presented to the public, managing permanent exhibitions and interpreting materials to plan new exhibitions that tell inspiring stories.

BE THE ONE WHO MAKES EVERYONE'S DAY

VISITOR SERVICES OFFICER

- Guiding tours, selling tickets, providing information and bringing bundles of positive energy and enthusiasm to help people discover, learn and get the most out of their visit.

HEAD OF VISITOR SERVICES

- Managing the whole team of visitor services officers, from ticketing and retail staff to tour guides and workshop hosts – infusing them with genuine passion in the gallery or museum.

BE THE SPARK THAT IGNITES PASSION AND INTEREST

PROGRAMS COORDINATOR

- Planning and coordinating educational and entertaining events – for school groups, members and public visitors – that reflect the institution's purpose and inspire passion.
- Developing creative strategies to draw a broader audience in to the museum or gallery.

SEEK THE KNOWLEDGE AND GIVE THE EDGE.

RESEARCHER

- Conducting research – online and in the field – to ensure the gallery or museum stays at the cutting edge of knowledge, innovations, breakthroughs and insights in its specialist area, be it contemporary art or prehistoric fauna.

WHERE TO FROM HERE? EXPLORE YOUR PATHWAYS.

VOCATIONAL TRAINING

- Certificate II in Information and Cultural Services (Code: CUA20520)
- Certificate III in Arts and Cultural Administration (Code: CUA30620)
- Certificate IV in Arts and Cultural Administration (Code: CUA40820)
- Diploma of Arts and Cultural Management (Code: CUA51420)

TRAINEESHIPS

Giving you the opportunity to combine practical experience as an Arts Administrator (Level 3) with structured training, you enter a formal training contract with an employer while you complete the Certificate III in Arts and Cultural Administration (Code: CUA30620), and you spend most of your time in paid employment.

UNIVERSITY COURSES

There are multiple higher-education pathways to a career in museums and galleries, but many people employed in this sector complete a bachelor degree in a related field, such as history, fine arts or archaeology and proceed with further study, such as:

- Master of Curatorial Studies, University of Western Australia
- Master of Art Curatorship, University of Melbourne
- Post Graduate Cultural Heritage and Museum Studies, Deakin University

**WANT TO EXPLORE MORE?
HEAD TO WWW.FUTURENOW.ORG.AU**

FutureNow.

